

## Fidelity Art PAB Anti-Vibration Platform

**T**his unique anti-vibration platform is one of a new range of accessories recently launched by Fidelity Art. The platform is made by a specialist manufacturer of dedicated audiophile-grade products that is based in Poland and called Pro Audio Bono.

The PAB range of anti-vibration platforms is designed to support audio and video equipment and to provide isolation from external vibrations, thereby minimising unwanted resonances. This is achieved by suspending the equipment on a shelf supported by four nylon cables that pass around pulleys housed inside pillars. This minimises physical contact with other items of equipment and the support unit itself. The cables that support the shelves are adjusted and levelled by using tension screws and this design is patent pending with the Polish Patent Office.

### Sound quality

First impressions were of a very well-made unit, as you'd expect with its not inconsiderable pricing. The platform was tested with a range of equipment, including a turntable, CD player and an amplifier. I did get subtly noticeable results with amplifiers, but the effect on a turntable and CD player was huge. Even though my turntable has its own sub-plinth, the sound with the PAB improved significantly, especially in the midrange, which really blossomed and sounded more effortless. Bass response was tighter and better controlled, too. Overall, the sound felt more natural and realistic. Everything sounded cleaner as though the music had been lifted clear from the noise floor. These are well-made units that will enhance the appearance of any system and yield noticeable sonic improvements. **NR**



#### ► DETAILS

**PRICE:** £499  
**CONTACT:**  
07840 183485  
**WEBSITE:**  
FIDELITYART.  
CO.UK

#### OUR VERDICT



## Origin Live Linear Flow 2 interconnect

**A**lthough this interconnect cable from Origin Live is of a fully balanced design, it is suitable for both balanced and unbalanced systems. It consists of a twisted pair of leads to minimise inductance, made of high purity copper and fitted with classy Eichman Bullet phono plugs. The Linear Flow 2 comes in two forms, shielded and (in this review) unshielded.

The unique design of these interconnects employs a combination of four high-grade dielectric insulators to ensure an even response across the audible frequency range. Great care has been taken to optimise key electrical characteristics such as impedance, inductance and capacitance, the company says.

Consequently, as with all cables, they should be burned in, as this affects the crystalline structure of the metals and allows many of these variables to settle down. Generally speaking, it's good to burn in cables for at least fifty hours, but in my experience the first ten hours make the greatest difference to the sound, and then the cables continue to improve in a less dramatic fashion.

### Sound quality

Unlike some price rivals, it doesn't have a contrived sound. Rather the interconnect seems to let the music get on with the job of entertaining you, rather than trying to stamp its own identity on the proceedings. Treble was open and smooth, the midband was clean and detailed, the bass taut and tight but not light. If your system is already well balanced, this is recommended. **NR**



#### ► DETAILS

**PRICE:** £286  
(1M), £316  
(1.5M), £346 (2M)  
**CONTACT:**  
02380 578877  
**WEBSITE:**  
ORIGINLIVE.COM

#### OUR VERDICT

