

Fidelity Art PAB Feet

Fidelity Art has recently launched a range of ball-bearing anti-vibration feet manufactured by the Polish manufacturer of dedicated audiophile-grade products, Pro Audio Bono. With bearings placed precisely between two brass bushes, contact between surfaces is significantly reduced and offers excellent anti-resonance properties to a variety of hi-fi equipment. Each PAB foot can support a weight of up to 60kg, so they will easily accommodate heavier, valve-based equipment without any problems – an essential feature in my book!

These feet are beautifully made and very sturdy. The design allows the bottom part of each foot to move completely freely (like an ankle joint) within a certain range, while still providing a sturdy vertical support. The design makes use of a self-aligning bearing, which means that the bottom part of the feet adapt to the table on which the feet are placed so that the upper part of the feet are always parallel to the table. Installing the feet is simply a job of unscrewing the old ones from the base of the equipment and fitting the new feet in their place.

Sound quality

After replacing a standard set of plastic feet fitted to a CD player, there was a noticeable improvement in sound quality. Top end seemed cleaner and clearer, and this was especially noticeable with vocals. Bass response seemed tighter and far better controlled. There was also an improvement in the imaging. Brilliantly engineered, this is a top-class product that will enhance the sound quality of a wide variety of audio equipment, especially turntables and CD and/or DVD players. **NR**



► DETAILS

PRICE: £249
CONTACT:
01840 183485
WEBSITE:
FIDELITYART.
CO.UK

OUR VERDICT



Origin Live Turntable Bearing Oil

Funnily enough, it often comes as a surprise to people to learn of the importance of using quality oil in your record deck's main bearing. Precision-made to minimise noise and guarantee very low friction during playback, just as with a high performance car engine, the use of decent oil is absolutely essential for the effective and optimal functioning of this critical part. However, Origin Live argues that there is a considerable investment in oil research for the automotive industry, but the requirements of an engine are quite different from those of a turntable bearing. And so this is where the Origin Live's new specialist oil comes in...

Oil wears out after a period of use and becomes contaminated with dirt that further degrades its performance. It is therefore important to remove the old oil first. To do this, remove the spindle and clean off the oil using a piece of lint-free tissue. To remove the remainder of oil from the bearing, use some more tissue wrapped round a thin stick to soak up the residue.

It's important to fill the bearing with oil completely. Origin Live suggest using ten drops and then re-inserting the bearing to check that oil overflows. I prefer to let the spindle descend into the bearing under gravity, rather than forcing it, to allow trapped air to escape. Add another two drops if the oil does not overflow and then try again. I found a definite improvement in sonics after using this, with both low level detail and musicality improving noticeably – the sound just seemed smoother and more natural. Highly commended, then! **NR**



► DETAILS

PRICE: £9.99 FOR
1.7ML, £19.99
FOR 5ML
CONTACT:
02380 578877
WEBSITE:
ORIGINLIVE.COM

OUR VERDICT

